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Terms and Conditions

1. Accounts are strictly net, are payable on the 25th of the month following date of invoice and are subject to satisfactory references.
2. All advertisements are subject to confirmation in writing from the Publishers.
3. All copy is subject to the approval of the Publishers, who reserve the right to refuse or withdraw advertisements at their discretion.
4. Advertisements which do not conform to the Trade Descriptions Act 1968, the Sex Discrimination Act 1975, the Business Advertisements (Disclosure) Order 1977 or the British Code of Advertising Practice and any other relevant legislation will be refused.
5. The Publishers will not be liable for any loss occasioned by the failure of any advertisement to appear from any cause whatever, nor do they accept any liability for any printers' errors, although every care is taken to avoid mistakes. Advertiser's property, artwork, etc. is held at owner's risk and should be insured by them against fire or other damage.
6. The Publishers reserve the right to return all artwork that has not been used for six months, providing instructions to the contrary concerning specific artwork are not received from the Advertiser or his Agent.
7. When an insertion is due, unless fresh instructions are received in time for press, current copy will be repeated and charged for at the appropriate rate.
8. Cancellation of or alteration to space booked in a specific issue can only be entertained up to the copy date of the issue concerned. Such instructions must be received in writing.
9. In no circumstances does the placing of an order confer the right to renew on similar terms.
10. Advertisements are not inserted in the Continental Modeller if they are not bona fide – that is if the Advertiser is unwilling or unable to supply the Goods or services and at the price advertised.
11. The Publishers reserve the right to increase the advertisement rates at any time or to amend the terms of contract as regards space or frequency of insertion. All contracts are accepted on the understanding that such increases in rate or other amendment become immediately operative on all outstanding insertions. In such event the Advertiser has the option of cancelling the balance of contract without surcharge.
12. If an advertiser cancels the balance of a contract, except in the circumstances set out in the previous paragraph, all unearned series discounts will be surcharged.
13. The Advertiser will indemnify the Publishers against any damage they may sustain in consequence of his announcement.
14. Any special conditions other than those included above must be incorporated clearly in written instructions and specifically accepted in writing by the Publishers.

CONTINENTAL MODELLER

FEATURING RAILWAYS FROM AROUND THE WORLD EACH MONTH

YOUR PASSPORT TO THE BEST IN INTERNATIONAL RAILWAY MODELLING



SEE INSIDE FOR THE LATEST

ADVERTISING RATES & PUBLICATION DATES

Latest Reviews ... and much more

2012 Publication Schedule

Published monthly on the third Thursday of the preceding month.

ISSUE	COPY DATE	PUBLICATION DATE	ISSUE	COPY DATE	PUBLICATION DATE
JANUARY	10th November 2011	15th December 2011	JULY	10th May	21st June
FEBRUARY	8th December 2011	19th January	AUGUST	14th June	19th July
MARCH	5th January	16th February	SEPTEMBER	12th July	16th August
APRIL	9th February	15th March	OCTOBER	9th August	20th September
MAY	8th March	19th April	NOVEMBER	13th September	18th October
JUNE	12th April	17th May	DECEMBER	11th October	15th November



ON LOCATION
Verein Mikado
141 R 1244
Armin Schmutz was on hand to observe the successful test run and first chartered excursion of another preserved french 2-8-2 in Switzerland.

Following the release of the new HO model of the 141 R, it is timely to note the activities of two of the preserved operational examples in Switzerland. Last month we observed 141 R 558 in action with the 'Luzerner Dampfzug' in the mountains. This was another example of the locomotive's shrunken years of steam and ready to go. The locomotive was seen pulling a train of coaches on the 141 R 1244. Armin Schmutz was on hand to observe the successful test run and first chartered excursion of another preserved french 2-8-2 in Switzerland.

CONTINENTAL MODELLER

ADVERTISEMENT RATES

Rates per insertion (consecutive)

Size	12 insertions	8 insertions	4 insertions	1 insertion
Full	£225.00	£230.00	£240.00	£255.00
1/2	£115.00	£120.00	£125.00	£130.00
1/4	£59.00	£60.75	£63.50	£66.00
1/8	£29.50	£30.50	£31.75	£33.00
1/16	£14.75	£15.25	£16.00	£16.50
1/32	£7.50	£7.75	£8.00	£8.25

ALL PRICES INCLUDE FULL COLOUR

SERIES CONTRACTS Any change will be charged at the ruling series rate
LOOSE INSERT (only one insertion accepted per issue) £25.00 per 1,000
THE PRICES SHOWN ARE SUBJECT TO V.A.T. AT THE CURRENT RATE WHERE APPLICABLE

Mechanical Data (mm) Size and type area (height x width)

	Full	1/2	1/4	1/8	1/16	1/32
Portrait	268 x 204*	-	132 x 100	132 x 48	64 x 48	-
Landscape	-	-	-	64 x 100	30 x 100	30 x 48
Full width	-	132 x 204	64 x 204	30 x 204	-	-
Full height	-	268 x 100	268 x 48	-	-	-

*Full page trim area 300 x 228 Bleed 3mm

HO SCENIC TECHNIQUES FRANCE

Emmanuel Nouaillier shares some techniques for improving and enhancing commercial structure kits illustrating the process with a series of step-by-step pictures. Continued from the January edition. Photographs by the author.

A small brick shed
Part 2 - finishing

Step 10
The painting operation begins by attacking the embossed paper interiors of the building. In order to reproduce whitened bricks (as was often the case in reality) weathered by time, smoke, dirt, etc., I proceed in four distinct stages:

1. A first coat of Humbrol 34 is applied overall with a large brush.
2. After this has dried, the brick relief is dry brushed on the diagonal with different mixtures of English red, earth sienna, and black.
3. The whitening is then simulated by successive dry brushing on the roof with a broad brush loaded with Humbrol 34 in a more or less pronounced manner.
4. I complete the weathering process by emphasizing the masonry and creating, depending on the desired effect, 'fired' and 'black' segments by dry brushing.

Finally, several micro-painting operations are carried out to reproduce the effect of the most pronounced opening of the bricks at the lowest level soaked with a mixture of brick colour, applied with many little touches. After all this, you get a result which should be suitably satisfying to the eye.

After having stuck the windows in place, the model is placed very carefully with the aid of contact adhesive.

BASTILLE FRANCE

David Thomas presents the history of this interesting Paris city terminus for suburban services, and suggests it would make an unusual subject for a layout. Photographs as credited.

Bastille Part 1 - a living museum

France is usually associated with fast main lines or, at the other extreme, the country's once vast network of light railways, but the most intensive operations have been the hundreds of metre carrying regional lines built, the Paris. Before that Réseau Express Régional (RER) was built, the Bastille was the terminus for the city and the 'Gare de Nord' or 'St. Lazare' would be rather too ambitious, for most models, there was one or a far more manageable scale.

The Gare de la Bastille was Paris' oldest original terminus but also the smallest and least well-known. Sited away behind the revolutionary column, it was a hidden gem, faithful to the Paris of the end, and little changed since the mid nineteenth century. To my great regret I did not know about it until a few years after it had closed in 1969 but even then, with my discovery before it closed and the atmosphere. Fortunately a few enthusiasts did discover it before it closed and the atmosphere that has since become something of a legend.

CLASSIFIED ADVERTISEMENTS

CLASSIFIED RATES
Swapmeets, Sales & Fairs section **40p** per word
Trade Announcements (any section) **25p** per word
Private Announcements (any section) **15p** per word
Minimum charge **£3.50**
Box numbers **£5.50**

ALL CLASSIFIED ANNOUNCEMENTS STRICTLY PRE-PAID

COPY DATE
Advertisement copy must be received 5 clear weeks prior to publication date

FILE FORMATS
Copy may be sent on disc with print out
Quark Xpress, Adobe Photoshop, Illustrator or Freehand
PDF, JPEG, TIFF, EPS (fonts embedded)
PDF files and any included graphics must be 300dpi, CMYK